

WLAN dler (MACH MAL TERZE!)

CON UMORISMO

INTRO

Handwritten musical notation for the Intro section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A circled 'I' is placed at the beginning of the first staff.

Chord progression: (Bb) (Bb) A b b Bb b (Bb)

Chord progression: B b b A b b B b b A b b B b b A b b B b b

Chord progression: A b b C c c B c c B b b A b b (Bb)

II.

Handwritten musical notation for the second section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A circled 'II.' is placed at the beginning of the first staff.

Chord progression: X a a A a a X a a X a a A a a X a a

Chord progression: A a a X a a A a a X a a A a a A a a X a a

Chord progression: B b G A b b G A

III.

Handwritten musical notation for the third section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A circled 'III.' is placed at the beginning of the first staff.

Chord progression: C c c B c c C c c B c c B c c C c c B c c

Chord progression: C c c B c c C c c B c c C c c B c c C c c B c c

Chord progression: C c c B c c C d d d d d d d d d d d d d d

Chord progression: B c c C c c C c c (C)

Chord progression: (C) C C F C